

The Value Of The Character In The Five Mountain Festival As A Strengthening Of Character Education

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Abstract

Globalization causes the degeneration of children's character. Both in the city and in the villages experience the impact of technological developments. Nowadays children are more interested in modern events more than events that preserve culture. This is due to the development of technology accompanied by modern events and forgetting regional cultural events. With the character degeneration, it is necessary to strengthen character education. The character of a child formed from a person is influenced by family and environmental factors. The important role of parents and society are very important for the sustainability of local culture. The process of character dissemination is not only through class but also utilizing the environment. The aim of the introduction of the Five Mountain Festival is to restore the character of students who are starting to fade away from the flow of globalization and technological development. The art in The Five Mountain Festival is one solution to the problem of decreasing student character. In The Five Mountain Festival there are four strengths of character education that can be used to overcome the problems faced. The values contained in the Five Mountain Festival are religious, independent, mutual cooperation and nationalist.

Keywords: *character; globalization; five mountain festival; traditional art.*

Background

Indonesia is now experiencing a moral crisis, this is being widely discussed among the public. The existence of moral degeneration certainly makes us concerned about this. Not only adults who experience moral degeneration. Even children are also indirectly affected by moral degeneration due to the rapid flow of globalization. Seeing shows on television about the misbehavior of children in school concerned the nation. Character education is now being intensively implemented as a government program intended to achieve national education goals. Not only that, the number of cases of child delinquency is caused by the character of the child begins to fade. A big challenge for the world of Education to be able to contribute to the country by creating a generation of superior people and noble character.

We can see that the Indonesian nation which extends from Sabang to Merauke is rich in cultural diversity. So many dances are also traditional ceremonies that we should

preserve as an effort to manifest the love of the homeland. But the rapid development of technology seems to bring us to an age that does not care about its own culture. It is more fun with activities that are moderately smelly which actually alienates us from the values of national character. Culture is now increasingly eroded by the times. Just as in the area of residence, so many activities that strengthen us in culture, also add insight to the culture of each region. But as if we turn a blind eye to these activities, we don't even want to know. naturally, if we don't care ourselves, our children also do the same thing like that.

The era of globalization is increasingly developing, causing the entry of foreign cultures that make humans forget their own culture and are exposed to modern foreign culture. Which indirectly imitates this. Therefore, there is a need for resilience to one's own culture. Globalization is very influential in the development of character values, especially in children. Attitudes do not care about the environment, peers do not care about national culture. We can see today, starting from dolanan as well as how to dress up also the attitude of children has been affected by globalization.

Character values are not only formed from the school but also from the place of residence or the environment that is around a child lives. If the environment has a good climate in strengthening character values, then it is undeniable that it will also have a good influence on the child. Starting from a family where the character value is first given. As parents, of course we must instill character values not only in the home but also through activities that are conditional on culture.

Entering the 21st century educators must re-emphasize the presence of character education to counteract inappropriate behavior, it is necessary to strengthen character education through an effort that can be done from the culture around the student's residence. With the introduction of traditional arts around, at least it can win an increasingly rapid stream of globalization.

According to the large Indonesian Language Dictionary, festivals mean happy days or weeks in commemoration of important and historic events such as people's parties. They can be in the form of regional arts in commemoration of the 17th anniversary to commemorate another day. Missal to commemorate the hijriah month or to commemorate the birth of a village.

The five mountain festival is a festival organized by a community of artists from Magelang from five mountains that surround it.⁵ The mountain is Mount Merapi, cleft mountain, telomoyo mountain, merbabu mountain and menorah mountain. A uniqueness that is only one in the world that becomes a unique phenomenon where Magelang is surrounded by five mountains at once.

The 2018 Five Mountain Festival will be held on July 20-22, 2018 between Mount Merapi and Merbabu in Keron hamlet, Krogowanan village, Sawangan Regency, Magelang Regency. But this time the host of the festival is wonolelo village, bandongan district, magelang district. A magnificent stage created by artists from the five mountain communities independently, and the stage was given the name of a stage village. The 2018 event which is the 17th event held will begin with the opening ceremony at

Gunung Wukir Temple, Canggal hamlet, Kadiluwih Village, Salam Subdistrict, Magelang Regency, Central Java Province.

The five mountain festival is a festival that is held every year and carried out independently by artists without asking for help from other parties. Various arts will be held, among others, soreng, topeng ireng, jatilan, warok bocah, saujana masks, lengger, kepeng papat horses, contemporary puppets, puppet paper, theater, truntung music, madyo pitutur, gojek kid, dance drama, dance kukilo, grasak, and performance, as well as cultural orations. Not only that, but there is also a photo exhibition as well as a painting exhibition that adds to the vibrant festival.

The program on the first day began with the opening in the form of mask ireng from two villages in the village of Sawangan and then continued with a photo and book exhibition. The event was continued by the Ireng mask art from Wargo Budoyo, Nglulang village, Sawangan sub-district. The ireng mask implies the goodness of life as well as the spread of Islam. Through the accompaniment song each movement contains so many meanings and messages. The moral message is to remain submissive to God. Hopefully this mask of ireng art will remain sustainable and timeless.

Still continuing the program on the first day, namely the performance of the grasak kebo giro from bandongan, the mask of ireng kalimosodo from the sub-village of bawangan, jatilan turonggo mudo dusun gantang and closed with the screening of the film Borobudur movie community.

The second day of the program was drumbaand performances from elementary school around the acra place and then held a procession from wonolelo hamlet in the bandongan arena. The next performance was the lengger argo kencono from the Kajoran sub-district. Also the ballet dance from the mantran weta hamlet in Ngablak sub-district. The chief of the stop community said that anyone who came would be well received. They must be diligent in putting their humility on anyone who comes to be a guest at the festival. The event on the closing day was very lively. Appearances from various regional artists. There is a truntung jemari bhumi dance and a wayang orang from a dukun sub-district. This event will always be held every year as an effort to embrace the culture that is increasingly lost by the times.

This traditional art is very rich in local wisdom which adds insight also has value in character education. Character values can be taken from each performance shown. Also from the opening ceremony also the closing and various kinds of art displayed in the form of decorations and the like.

Character values will greatly determine a person's personal quality. Samani & Hariyanto (2011: 43) define character as a basic value that builds a person's personal, formed because of the influence of heredity and environmental influences, which distinguishes it from other people, and is manifested in attitudes and behavior in everyday life. For this reason, character values must be programmed through character education.

Educational values / character for students, recently received special attention from the Ministry of National Education and its staff, as well as educational experts.

This is motivated by the objectives of national education as stated in Law Number 20 of 2003 concerning the National Education System (National Education System Law) the results are not as expected. In the National Education System Law Number 20/2003 Article 3 states "National education (a) functions to develop capabilities and form dignified national character and civilization in order to educate the nation's life, (b) aims to develop the potential of students to be faithful and godly The Supreme, noble, healthy, knowledgeable, capable, creative, independent, and a democratic and responsible citizen. "The noble goal is still far from expectations, the indicator of a decline in morality among students is increasingly prevalent.

Doni Koesoema A (2018: 200) states that the purpose of character education is to grow an individual into a person who has moral integrity. Making individuals have orderly behavior in a society or environment. The process of disseminating character values is not only done through a process in the classroom when learning takes place but also can utilize other elements around the environment that can help students to be aware of the value of character values.

Based on this background, a problem that can be identified can be described, namely (1) The impact of globalization on children's character, (2) Regional culture that is increasingly unpopular. The formulation of the problem proposed is as follows: (1) What is the cause of the decline in the child's character? (2) What are the regional cultural benefits for children's development?

The purpose of making this paper is (1) to add insight into culture as an effort to cultivate character-values (2) Introduction of culture as an antiviral effect of globalization.

Research Methodology

This research uses Descriptive Phenomenology Method. The phenomenology approach is a qualitative research tradition rooted in philosophy and psychology, and focuses on human life experiences (sociology). Phenomenology is a type of qualitative research method that is applied to reveal the similarity of meaning which is the essence of a concept or phenomenon that is consciously and individually experienced by a group of individuals in his life.

As a method for uncovering the essence of the meaning of a group of individuals, phenomenology becomes a research method that is close to philosophy and psychology, and the application of the requirements for philosophical and psychological efforts. Philosophical abstraction and reflection are often practiced by phenomenologists in order to capture the intent of the informant before being extracted into a deep narrative.

The phenomenological approach is almost similar to the hermeneutics approach that uses life experience as a tool to better understand the socio-cultural, political or historical context in which that experience occurs. The research subjects were the artists who participated in this activity. The research sites are villages around the five

mountain festivals namely Mount Merapi, Mount Sumbing, Mount Telomoyo, Mount Merbabu and Mount Menorah.

Findings and Discussion

Regional culture is a characteristic of the area as the identity of a community. As an educator we must provide knowledge to students about regional culture so students can understand also understand what the area has. Along with the development of the times, as if regional culture increasingly eroded globalization. Modern impressions appear more prominent than regional values.

With the existence of the five mountain festival which is located around the school environment. It is only natural that educators introduce these activities to students. Many shows that are displayed there are also a culture that must be known to be preserved.

Many parents introduce a variety of modern events but forget to introduce the culture of their own area. Therefore, so that the regional culture is remembered and sustainable, there must be activities that can be a balance. The teacher needs to introduce the five mountain festival, this activity will certainly bring cultural heritage to life. Shiva can also see the contents of the activity.

Many values are embedded in this Five Mountain Festival. The values of religious character in the five mountain festivals can be seen from an activity of prayer every start and close of a performance. Religious values are instilled in this activity so that it can be an example of students as a manifestation of a sense of faith and piety towards YME God. The festival celebration is also rich in tolerance values where this activity is followed by arts from various areas of the community. Individual differences in these activities are not a problem because of mutual tolerance between people. Kubro art upholds the greatness of God. As a means of remembering Muslims and humans to harmonize the life of the world and the hereafter.

The value of Nationalist Character by preserving regional art means keeping the nation's wealth in order to remain sustainable and is a manifestation of love for the Indonesian nation. Not only that, by introducing regional arts to the younger generation as an effort to love the homeland so that they can respect other cultures because of the singular diversity of ika. This five mountain festival embodies a sense of respect for diversity. Various regional arts are present at this festival. Various arts with a variety of types make the difference more beautiful. With this festival, it is expected that students can appreciate the differences that exist, appreciate the diversity of culture and arts from their own region as well as from other regions.

The value of independent character in the five mountain festival, the art displayed is a form of courage from the artists to display their art. Appreciation of the courage of each actor can appear as a good character. It takes a lot of courage to be able to show a show. Students can emulate that courage as a form of independent character

which can be an example and a good example. Creativity is so good that it can display the art so that it can be adopted into an art that can be directed at school.

The value of the mutual cooperation character in the five-Mount Festival is to respect others in an art scene as well as in arts. There is cooperation in every movement so that it displays beautiful harmony and graceful and beautiful movements in every event.

So many benefits can be gained from seeing the 2018 Five Mountain Festival. Preservation of the 2018 Five Mountain Festival as an effort to build students' character should be carried out on an ongoing basis. And it requires cooperation from various parties so that this cultural heritage will not be timeless. There are not enough two three days to shape the character of students. Because true characters are formed through a long process. It should be realized that growing character is not only the responsibility of the teacher at school. Parents also hold the function of success in growing character at home. There needs to be cooperation between the two parties so that efforts to strengthen character education can continue at home. And certainly with the supervision of parents.

By recognizing regional culture, it means that we have shown the existence of our region as one of the characteristics of Unity in Diversity. According to Alia Reza Audina (2015), Some of the benefits that we can take from studying the culture of the archipelago are:

- a. Able to appreciate the culture that exists in the surrounding area and participate in developing the nation's culture and preserving the noble ancestral culture of its value
- b. Can create dynamic and universal cultural characteristics
- c. Get to know more about the culture found in this country
- d. Able to create a good and harmonious relationship between humans and their groups
- e. Able to know more about the cultural elements such as dance, belief as well as language

So much value for planting characters contained in this Five Mountain Festival. Students are invited to respect culture and love regional arts as the identity of a nation. In accordance with character education according to Ki Hajar Dewantara, that is, heart, taste, thinking and sports. This is a provision for students as the next generation to have 21st century skills by reviving the nation's culture which is increasingly fading away from the times. Where 21st century skills are skills that must be possessed by today's students, namely communication, collaboration, critical thinking and problem solving and creative and innovative.

The existence of moral degeneration brings concern that causes the character degeneration of students. Globalization flows have a very alarming impact. Parental supervision is very important. Parents must be aware of their role as responsible and educating children so that they must take the time to be friends by giving affection. Not only that the child can also be introduced to the regional cultural festival itself. Not only

at home, teachers also have to introduce traditional arts at school. The Lima Gunung Festival is one way that can be used to counteract the decline in character values in students. Now the children no longer know the regional culture in the form of regional arts that we should preserve. We can take many things from the Five Mountain Festival. The noble values of national culture can be found in this event. It is appropriate if the regional culture is preserved so that it is not eroded by the times. The Lima Gunung Festival is one of the images of artistic celebrations that have character values that are expected to restore a child's positive character. Providing benefit values to strengthen the value of character by seeing and interpreting every art and ceremony that is in it.

Conclusion

As an educator we must provide knowledge to students about regional culture so students can understand. Educators can introduce five mountain festival activities which is located around the school environment to students. The teacher needs to introduce the five mountain festival, this activity will certainly bring cultural heritage to life. Many values are embedded in this Five Mountain Festival. Preservation of the 2018 Five Mountain Festival as an effort to build students' character should be carried out on an ongoing basis.

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