The perversion of local novel morality and its implementation of learning faces a demographic bonus

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Abstract: The background is based on the phenomenon of deviating aspects of morality which often color Minangkabau novels. As a result, some writers criticize especially social problems that occur in local communities. The purpose of this research is to describe aspects of deviating aspects of morality in local novels, especially Ismet Fanany’s Bulan Susut by Ismet Fanany and their implementation towards learning in schools in the face of the demographic bonus era. Qualitative and analytical descriptive methods form the basis of this research type and method. Based on the findings (1) Aspects of conscience with a total of 9 data findings with a percentage of 21.96%. (2) Aspects of freedom and responsibility with a total of 11 data findings with a percentage of 26.83%. (3) Aspects of rights and obligations with a total of 8 data findings with a percentage of 19.51%. (4) Aspects of values and norms with a total of 13 data findings with a percentage of 31.70%. Implications in this research are interpreted not to be taught research that is obtained openly which is direct in nature, but this research will utilize positive values as an effort to form good character for learning challenges in the era of demographic bonuses.

Keywords: deviation; morality aspect; local novels; learning implementation

INTRODUCTION

Literature is principally a work that offers the world a dominant imagination on condition of beauty in its expression. Works produced through beautiful language and filled with wisdom values (Latief & Asfari, 2010) dan (Minto et al., 2023). The creation of a work, especially in the form of literature, must be through contemplation and innovative thinking so that readers can enjoy it with something imprinted in him (Septiningsih, 2017). Literary works are basically reflections of real life expressed through the art of storytelling and imaginative so that readers can enjoy it well. The aspects discussed vary depending on the author (Anwar, 2010). Many literary works tell about religious, social, and moral
aspects. Aspects of morality are the most numerous things and tend to be predominantly told by a writer (Minto et al., 2023; Astawan, 2022).

The morality aspect will be useful for the reader because this aspect of morality makes the reader motivated and interested in becoming a better human being (Mewar, 2021). According to Nurgiyantoro, (1995), fiction is an ideal concept of imagination. The ideal here is that the author tries to create an imagination that is directed with the aspects he knows. Usually reflected through the actors of characters created by the author himself specifically. The aspects criticized are by what the author aims at such as aspects of morality (Saragih, 2021). The author deliberately creates characters in the story to reflect the reader on the actions of characters who can be exemplified and those who cannot be exemplified. Messages conveyed through stories through direct teaching through the stories presented, usually, messages that are widely mandated are aspects of morality and character values that can be exemplified and exemplified (Nugraha, 2020).

The novel of one of the literary works contains human experience. Novels tend to tell stories that contain the requirements of values that attack human life that manifest through literary works deliberately created by the author, which condition meaning and values in the form of beautiful language (Sonika, S., 2021). In addition, readers will feel, ponder, and live the life problems expressed by the author (Ayu P., 2021). That is, as a manifestation of a literary work that can provide values and life experiences that can be used as material for reflection and provide motivation and rationale for how to think sharper, wiser and wiser in living life (Sahmiar, 2011). Local novels, especially telling about the lives of people in Minangkabau, have mushroomed (Ayu P., 2021). The authors are still competing in publishing novels with a Minangkabau background in both cultural life, moral and political aspects. Criticism, social phenomena and cultural settings are often told in novels set in the class of the 2000s such as Padusion by Ka'bati (2010).

One of the most popular novels of Minangkabau is Moon Shrinkage by Ismet Fanany. The morals highlighted are related to challenges in society that are of a violating nature (Rusdiyani, 2015). Mores comes from Latin. The principles used lead to the nature of courtesy (Tampenawas, 2020). Something related to nature and temperament usually tends to be in the concept of ethics called morality (Setiawan, 2013). Ethics and nature and good behavior and tandem actions of all human actions that are taught directly are called moral teachings (Ghozali, 2021). In general, Bertens (2007) moral understanding is good deeds and bad deeds, both in the form of attitudes, behavior, obligations, responsibilities and so on. While moral problems in literary works describe the actions of characters in society. Nurgiyantoro (1995), stated moral teachings in a work, let’s say novels usually reflect the values and truth of the nature of the characters displayed in novels. The author tries to highlight an aspect conveyed through teachings that cannot be separated from moral teachings in the local area. Good and bad teachings depend on a writer or author in
their expression. The messages that are usually conveyed cannot be separated from the author’s interpretation (Masruhin & Rosadi, 2021).

Bertens (2007), states four aspects related to morals: rights and obligation, moral, norms, freedom and responsibility. This is mostly related to the relationship with human morality (Saifullah, 2018). This conscience is a person’s personal identity. If it violates it means that a person has no conscience or is called a small heart with the concept of kindness (Atalim, 2011). Second Freedom and responsibility are two aspects like two sides of an intertwined coin. This relates to how temperament and human nature as a whole. Freedom of concept is not bound by things such as norms or rules and regulations that have been made (Setyowati, 2013). The responsibility of the process of how to respond to an attitude and action that has been done, especially this is related to the action that has been done (Rosyada, 2020). Third Rights and Obligations. Rights are certainly related to the concept of demands, something that should be obtained. Some theories hold that it is related to the recognition of all aspects of life, both groups and individuals that we can clamp (Boka, 2022). Obligations are imperative in nature which should not be not. Some people interpret it as mandatory or absolute. Fourth values and norms. This concept has 2 aspects of good value and bad value, good value if action leads to good, bad value if it leads to plunge or negative. This relates to a concept of the act done (Susanti, 2020).

The message is usually conveyed through the behavior of the characters in the story delivered by the author (Nugroho, 2018). The author should invite readers to uphold moral norms, so that they can function as a means of moral education (S, 2019). Literary works built from a reflection of human life are expected to build the depth of the soul of humanity with true beauty (Prawoto, 2017). Thus, the nature of moral teachings in a work, especially novels, how to respond and make readers aware of the value of truth that exists in society and can be used as an object of education (Reza, 2013).

Furthermore, the concept of the demographic bonus challenge. This concept establishes a foundation for us to contemplate something that will occur in the future. This phenomenon is defined as a population structure that can be considered as a grouping of productive and unproductive elements. In Indonesia, the young generation is more productive rather than older. That era is a challenge that must be carefully prepared and full of calculations. Otherwise, it will give birth to a nation and society that becomes a crisis of self-identity (Saifullah, 2018), (Chudzaifah, 2018). Indonesia if you look at the statistics comparing 64 percent of the population of productive age and only 34 percent of the population of non-productive age (Meiriyanti, 2017). This productive concept can be interpreted to the age of 15-64 years and can be categorized as being able to stand on its own feet or not depending absolutely on others (Azzahra, 2021). This means that in Indonesia, the productive age is still relatively very much, especially in junior high and high school education. This is what is important for the cultivation of the nature and character
of morality, which is very important, especially in literary works in the form of novels (Minan, 2021).

This novel Published in 2005, the content of this novel presents many cases, especially deviations from morality problems that are good for the younger generation, especially junior and senior high school students (Idi & Sahrodi, 2017). The goal is for students to understand and know the social rules that are not written in real life in Minangkabau Land but are implemented in everyday life (Prawoto, 2017). The rule is usually agreed upon by a chieftain called a "Datuak" whose nature will be given direction to children and nephews. So that the rules are upheld and respected and do not violate the agreed rules.

As a writer and teacher, Ismet Fanany received a grant as a form of appreciation of United States literature in the field of literature and then translated into English. This novel inspires many Americans about culture and how life is especially in the Minangkabau area. The Minangkabau region is very thick with its leadership structure and principles and philosophy. So that people live their lives in accordance with applicable norms. If you do not comply with the norms and rules, it will be said to be a deviation, especially a social deviation in people's lives.

This research was conducted because the novel Bulan Shrink by Ismet Fanany is interesting to analyze because there are aspects of life highlighted by the author in this novel, one of which is moral values. This novel tells the story of a young man named Ridwan who feels disappointed and feels betrayed by his uncle. He felt that his uncle, the kindest and most flattered man, turned out to be a religious liar. The role of the uncle in Minangkabau culture is so important and very influential because an uncle must have commendable qualities. The attitude and behavior of an uncle is an example and a benchmark for his nephew. The uncle he told was Malik who had a very bad nature and did not fit the role of an uncle as it should be. Malik has a nature that is very contrary to religious teachings and aspects of morality in society. This research concept aims to describe aspects of deviations in aspects of morality in local novels, especially Ismet Fanany's Shrinkage Moon and its implementation of learning in schools in the era of demographic bonus.

**METHOD**

This research is categorized as qualitative research, with descriptive methods. Qualitative research the concept presented is to prioritize description rather than description of numbers. The concept of study is empirical and states the object in detail and specific. As a finding, this qualitative concept is not only substantive but also how it is generalized to other aspects such as the background and other supporting things (Moleong, 2005). The descriptive method describes through descriptions of phenomena and all aspects related to research by conducting interviews, field research, photographs,
personal documents, diaries, official documents, and other written texts, such as literary works.

According to Ratna (2010), affirming this concept aims to explain systematically about the process of describing a study so that it is clear, structured and can be studied with appropriate studies and does not cause an opaque or unclear concept. The goal is to provide a systematic picture by describing and giving a real roar in the right description. It can be seen from the character of the character that reflects morality can be studied in the novel *Shrinkage Month* by Ismet Fanany. Researchers can describe and provide an overview of this aspect of research (Sujadi, 2017). Being the object of research is the novel *Shrinkage Month* Ismet Fanany, published by Kompas, Jakarta in September 2005, has 126 pages. The focus is on the morality aspect in the novel *Shrinkage Month* by Ismet Fanany (Taufik A, 2022). This research instrument is the researcher himself and is stoned with an inventory table to interpret the data that the author wrote based on the indicators of the study discussed in this study (Fahmi et al., 2017).

Data collection (1) Reading and assessing novels that become studies (2) Marking the objects of study (3) Classifying (4) analysis (5) Making conclusions based on studies specifically discussed (Sujadi, 2017). Data analysis is describing and creating rules for data order, organizing patterns, categories, and basic description units. Data that has been inventoried and classified according to the recording format is then analyzed based on the study. The stage of analyzing data is (1) describing the study data, (2) classifying, (3) interpreting the data that has been analyzed, and (4) making conclusions based on the results of the study. The data validation technique used is a detailed description (Achsani, 2019). The proof is directly based on the sentences in the novel. The novel part of nature describes aspects of morality and is quoted.

**RESULTS AND DISCUSSION**

**Result**

Based on an analysis of the deviation of aspects of morality in local novels and their implementation of teaching in the era of demographic bonus. The results of the study were carried out by collecting data in accordance with the composition of the study and the appropriate steps of data collection techniques. The research was conducted based on data in the novel obtained through reading and understanding and conducting research notes. This implementation is carried out in accordance with the instructions in the theoretical section, namely based on the indicators discussed and based on the methods used, namely those related to aspects of morality. Data that will be seen from the actions, speech, and narrator in the novel. Everything is illustrated and can be seen in the table 1.
The results of the table 1 obtained findings, namely, (1) Aspects of conscience with the number of findings 9 data with percentage 21.96%. (2) Aspects of freedom and responsibility with the number of findings 11 data with percentage 26.83%. (3) Aspects of rights and obligations with the number of findings 8 data with percentages 19.51%. (4) Value and norm aspects with the number of findings 13 data with percentages 31.70%. These findings are based on specific aspects seen by researchers. This research is based on indicators of the assessment aspect of the morality aspect as outlined in previous research studies.

This research is basically to see and explore as far as the aspects of moral deviations aimed at by the author through the sharpness of thinking from a work produced, namely Bulan Shrink Karya Ismet Fanany. Ismet Fanany as the son of Minangkabau conveyed the phenomenon that occurs today. These phenomena are that there has been a shift in the behavior and temperament of people considered pious and good so far in Minangkabau. As can be seen from the mamak figure who did improperly, the mother figure and niece figure who are no longer in accordance with the rules and norms that apply in Minangkabau.

This novel takes place in the Koto Panjang area located in the Tanah Datar area where the author was born. This is done by characters who feel they know and understand about the phenomena and general images that occur today. Society has begun to experience cultural shifts and views of life that were originally in accordance with rules and norms began to move on to life that was not in accordance with the rules. This is a change in global currents that have begun to erode the culture, and government system in Minangkabau itself. As the phrase goes “Panakan Barajo ka Mamak, Mamak Barajo Ka Panghulu, Panghulu Barajo Ka Mufakat, and Mufakat Badari Himself” This means that Minangkabau teachings teach life and social norms in life must be good and according to the rules. So that life in Minangkabau will be better in the future.

Discussion

Based on the description of data carried out on aspects of morality in the novel Bulan Shrinkage by Ismet Fanany. The deviation of moral aspects seen from the character Ridwan found in this novel is related to conscience. Following conscience is a basis for every human being in acting and interacting with others, no one else has the authority to intervene in the judgment of conscience of a person, whether family or relatives.
Aspects of Conscience

According to Baskoro (2012) conscience is a heart that has received God's light or light, a feeling of pure heart. With his conscience, man knows, sees, and hears, feels something that is in his life. Starting from Ridwan's jealousy towards his cousin Kadir. In the end, he has a strange behavior, that is, he wants all the girls around him to be happy with him. He envied his cousin Kadir who was far from popular with him. Ridwan's attitude is like that which is against his conscience because his conscience does not like spitefulness and envious. In addition to his envy of Kadir, there are still other things that Ridwan did that were against his conscience. He began gambling and drinking. As found in the following excerpt.

"Ridwan enjoys the game, especially if they play in that dangau. What attracted him most was to be among young men whom he had not known before, although some of them he had heard of. He was happy to get out of the neighborhood of school children and reciting children in the valley. He felt fortunate for Ali who had opened his eyes to new pleasures. But, Ali said, Ridwan had to be careful so that his uncle and his family did not know that he was playing dominoes betting like that. When playing in remote dangau, they often have parties. Usually binge eating. They bought wrapped rice in Batu Sangkar. Then the feast was accompanied by drinks. Not just any drink but drinking beer. Ridwan knows that gambling is not allowed, drinking alcohol is also not allowed." (Fanany, 2005).

Based on the data found, Ridwan has a very bad habit since he began to know the outside world, namely the world outside the circle of school children. Ridwan prefers to drink alcohol. He felt fortunate for Ali who had opened his eyes to new pleasures. He also likes to play dominoes by betting. Although Ridwan knew that gambling was not allowed, drinking alcohol was also not allowed. Because, like breaking the ban on making out with the woman, he felt, once he started, breaking gambling, and drinking alcohol was delicious. Every act is always against conscience.

Aspects of Freedom and Responsibility

Freedom is an act that is not bound by norms. While responsibility is an attitude that should not be evasive when asked to explain the challenges of actions, both towards oneself, fellow humans, descendants, society, state and towards anyone. Ridwan was given freedom when it came to women. And allow Ridwan to have intercourse that should not be done. This can be seen from the following quote.

"The important thing is not to embarrass the family. Don't anyone know." Shut him up for a while." One more, starting tomorrow there is a new task for you. Finally, the punishment came too, Ridwan thought."From tomorrow you take care of the wages of the mill of the rice pounder. During this time, your mother took care of it." (Fanany, 2005:49)
Ridwan was given freedom in associating with women. Ridwan was allowed by his uncle to make out with women even though it was forbidden. This is clearly illustrated by Datuak Malik as long as you don't embarrass the family and don't let others know.

Aspects of Rights and Obligations

Rights and duties are a must towards fellow human beings, descendants, society, and whomever it is. In other words, the rights and obligations of an action are necessary or not to act. According to Baskoro (2012). Based on the description of the data carried out on the main character, namely Ridwan in the novel Bulan Shrink by Ismet Fanany, the character Ridwan in this novel has a deviation of moral values that are also related to rights and obligations. For more details, deviations in the value of rights and obligations are explained as follows. Ridwan was obliged to take care of all his uncle's efforts, but he violated and then stole the results of his uncle's efforts. This can be seen from the following quote.

"He stole rice, from the chopsticks of the mill wage collector which he himself entrusted by Datuak Malik to collect. Sometimes he stole the rice of another rice pounder. They never suspected Datuk Malik's nephew who was so weak in appearance, soft-looking, and, more importantly, trusted by his uncle. In clove season or fruit season, Ridwan steals anything he can steal." (Fanany, 2005:73)

Based on the quote above, Ridwan has been released from responsibility for the work given by his uncle. He had dared to steal all the results of his uncle's efforts. Ridwan had done something beyond his reason. The act of theft is a form of the effect of being released responsibility by his uncle.

Aspects of Values and Norms

Values and norms are rules or rules that a person does based on facts that can be compared with the properties of objects. Value is something that you want to achieve and achieve to act. According to Baskoro (2012), norms are measures to determine something. Norms are rules that must be obeyed according to the beliefs of humans. Norms concern how humans behave as human beings. There are several generally accepted norms according to Bertens (2002), namely norms of decency and ethics, legal norms, and moral norms.

Based on the description, the data that has been done on the main character, namely Ridwan, in this novel has no values and norms. Value is something valuable that has meaning, while norms tend to be rules that apply in society. For more details, the deviations of values and norms carried out by the main character in this novel are as follows. Ridwan began to penetrate the world of gambling. Ridwan accompanied by some of his friends started playing gambling in lepau-lepau and in dangau. This can be seen from the following quote.
"Ridwan enjoys the game, especially when they play in that dangau, what attracts him the most is to be among the youth a young man he didn't know before. Although some of them have heard of it." (Fanany, 2005:71)

Based on the explanation above, Ridwan possessed the black world. Ridwan has the pleasure of gambling. As a result of continued gambling, Ridwan now lives in poverty. Finally, Ridwan began to steal the mill from his uncle Datuak Malik. At its peak, Ridwan committed a deviation, namely Ridwan raped his cousin's fiancée named Kadir. And also, he was very vengeful towards his cousin. This can be seen from the following quote.

Ridwan moved his kiss to Upik’s lips. He felt Upik’s body tremble. His face turned pale. Fear? repugnant? Ridwan didn't know. And he didn’t care. Ridwan pulled Upik’s hand to his feet. He led the woman to her bedroom. Ridwan felt he was reluctant. When Ridwan pulled his hand stronger, he followed. Forced? Ridwan didn't know. And don't care. Kadir entered again. Upik's beauty drives him crazy again. Upik he sat on the bed. He didn't want to take off his clothes but didn't refuse when Ridwan opened them. Everything. Ridwan laid her on his bed. Ridwan took off his uniform. First his clothes. Before he opened his green trousers, his army uniform, Ridwan remembered his first trousers, given by Datuak Malik. He remembered the meaning of the trousers. He remembered the first day of wearing those trousers. He remembers all the tail-tailed walks of his life from his first trousers. A satisfied smile appeared on his lips. Upik’s body is more exciting than he ever imagined. His grudge is deeper against Kadir whom he has never known before. His uniform turned out to be greener than he had ever understood. While Ridwan was climbing the bed he saw the shrinkage moon peeking out of the bars above the window perfectly pale because its light was swallowed by the morning sun" (Fanany, 2005:126).

Based on the presentation of the data, it was found that Ridwan committed a deviation, namely Ridwan raped Upik, the fiancée of his cousin named Kadir. Ridwan also felt that his old grudge against Kadir had not been reciprocated. By raping his fiancé Kadir, Ridwan hopes that his grudge will be reduced a bit. Ridwan really did his depraved deed. He felt and became free after doing such a depraved deed. Based on calcification, analysis and discussion carried out according to the previous concept theory. Researchers also validate and create some sort of draft lubrication form and have been examined by experts found data. The data can be seen in the figure 1.
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Figure 1. Deviations in Morality Aspects in the Novel Bulan Susut by Ismet Fanany

Based on the data, findings were obtained, namely, (1) Aspects of conscience with the number of findings 9 data with a percentage of 21.96%. (2) Aspects of freedom and responsibility with the number of findings of 11 data with a percentage of 26.83%. (3) Aspects of rights and obligations with the number of findings 8 data with a percentage of 19.51%. (4) Aspects of values and norms with the number of findings of 13 data with a percentage of 31.70%. Based on the findings carried out, aspects of deviation from morality are high, namely aspects of values and norms with the number of findings of 13 data with a percentage of 31.70%. This can be seen in the many values and norms that are violated in the Minangkabau area both by a mamak, niece and a mother.

Implementation of Local Novels to Learning in the Demographic Bonus Era

Lessons at the junior high and high school levels need to be taught how to behave and instill ethical and moral values from an early age. This can appreciate, especially literature learning in schools in the future or also called the Demographic Bonus Era (Mariyani & Alfasnyur, 2021). Demographic Bonus Era A concept of productive population is more than non-productive population. This can be interpreted as an effort to shape the moral character of future generations better and based on Pancasila and Law 45 that have been instilled by the ancestors of the Indonesian nation (Karwati, 2021). The concept of giving birth is certainly not as easy as imagined and this opportunity will never come to the second time. Because this will take place only once. This is very good for instilling moral values for future generations to become good and noble human beings (Subandowo, 2017). It aims to improve students' understanding in the field of literature, especially using local novels. This means a local novel within the scope of life that explains life interestingly on the side of the story that can humanize the whole person. Literature, especially novels, various things and aspects of life are told in complete unity related to human life experience, feelings of pleasure, emotions, hatred, and other problems that give the novel color that can be an example of meaningfulness in life. Readers will find various sides and interpret a work as something that can reflect the inner mood of the
author and even the reader wrapped in a beautiful way. Inner experience will lead humans to be better at living life through stories or life problems presented in novels.

**CONCLUSION**

Based on the analysis and discussion carried out, findings were obtained, namely, (1) Aspects of conscience with the number of findings of 9 data with a percentage of 21.96%. (2) Aspects of freedom and responsibility with the number of findings of 11 data with a percentage of 26.83%. (3) Aspects of rights and obligations with the number of findings 8 data with a percentage of 19.51%. (4) Aspects of values and norms with the number of findings of 13 data with a percentage of 31.70%. These findings are based on specific aspects based on research aspects. The implementation of local novels towards teaching in the era of demographic bonuses means education through literary appreciation lessons in schools. Literature can penetrate the roar of students' thinking to be critical and can make literature into an experience to improve life problems, especially aspects of morality with the concept of Cause and Effect. Teaching can provide inner experience for students and can contribute to adding insight. It implies that it is not as good as this research is applied directly, but this research will utilize positive values as an effort to form good character for teaching challenges in the era of demographic bonuses.

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